

VOICE OF THE RESIDENTS

VOL. XX, No. 9

BROADMEAD, COCKEYSVILLE, MD

MAY, 1999

HAPPY *MOTHER'S DAY!*

**One daughter's tribute . . .
suggested by Bill Reitze**

It's 1999.
May 9 is the day
To honor you, my mother,
In every single way.

I didn't write to bring you laughter
Nor to bring you any tears.
I wrote it to say thank you
For all these wonderful years.

I know that I'm not perfect,
Certainly not a doll,
But never have I doubted
That you loved me through it all.

I know sometimes I'm cruel,
And act like I don't care,
But I never could have made it
Without your being there.

Soon I'll be away
And our lives will be apart
But always know I think of you
Deep inside my heart.

As a mother and a daughter
We make a perfect pair.
You're my mom and my best friend
And no other can compare

--Blakely Anne Golden



The Broadmead Writers Group at their Third Annual Reading on April 14, 1999

Broadmead Welcomes . . .

by Betsy Griffin

Donald and Elizabeth (Lamb) Buck

H-3 410-584-8008 March, 1999

Don was born in Hartford, Connecticut, but came to Baltimore as a youth and graduated from Towson High School. Libby is a Maryland native and member of a well-known Quaker family. She attended Friends School, spent two years at the University of North Carolina Women's College in Greensboro before graduating from Goucher College. Don entered the Army Air Corps during WWII, serving in China and throughout the Pacific Theatre. After the war, he was employed as an engineer at Edgewood Arsenal. The Bucks have four children and 12 grandchildren, all of whom are active in sports--as are their parents. Ten of the dozen play lacrosse. One son lives in California and the others in Maryland. Libby and Don have a summer home on the Magothy River where they spend much of their time, but they do enjoy travel, camping, photography, and tennis.

Jeanette (Milholand) Royston

C-18 410-584-7971 March, 1999

Jeanette is a Baltimore native who graduated from Western High School and Western Maryland College. Her husband is a severe diabetic who lives at Sunrise of Towson where he can receive the assistance he needs. She has three children and five grandchildren. An older son

lives in California and another in Sparks, Maryland; a daughter lives in Owings Mills. Jeanette comes to Broadmead from Pasadena, Maryland where she retired as a guidance counselor after teaching in Baltimore County for many years. She is interested in arts and crafts and hopes to work with Sew and So and Touch Toys.

Louise (Alger) Hager

M-1 410-584-7241 April, 1999

Louise was born in Spokane, Washington, and went to Oberlin College before transferring to the National College of Education in Evanston, Illinois, a school for women which trains elementary teachers. She married soon after college, moving to New Jersey where she raised her two daughters.

Following the death of her husband, she remarried and acquired two stepsons. After the death of her second husband, she felt the need for a change in her life so, although a Quaker, she entered a Methodist theological seminary in Kansas City where in 1997 she earned a master's degree in theological studies. As a lay worker with a clinical pastoral education, she served for six years as chaplain in a John Knox Village retirement community in Kansas City. Louise describes herself as a "people" person interested in serving as a patient advocate on Hallowell. She plays the piano, also sings, and loves all the arts such as symphonic music and theatre.

Welcome to Broadmead!

CONSERVATION

O
R Did you know that all the white,
N 8½" x 11" paper copies you made
E on the BRA office copier in the
R last three months contained 25%
post-consumer recycled paper?
Have you noticed any difference?
By using recycled paper, we conserve
funds as well as natural resources.
The "Voice" is printed on recycled
paper, as indicated by the small sym-
bol on the last page. We hope the
Administration will also switch to
recycled paper.

Conservation Committee
Ed Metcalf

In Memoriam

LOUISE R. LEVY

May 15, 1915 -- March 23, 1999

MARJORIE E. PLITT

November 26, 1923 -- April 16, 1999



Open Forum . . .

by Nydia Finch

Monday, May 3rd, 1:30 p.m. [NOTE DATE]

DR. KENNETH WALKER

*Former Chairman, History Department
Goucher College*

"THE FUTURE OF NATO"

* * *

Thursday, May 20th – 10:30 a.m.

JONATHAN EVANS

*Director of Southern Asia Activities
Catholic Relief Services*

"DEVELOPMENT AND POLITICS IN INDIA AND PAKISTAN"

* * *

Thursday, May 27th – 10:30 a.m.

TYLER GEARHART

*Executive Director of
Preservation Maryland*

"HISTORIC PRESERVATION IN MARYLAND"

SUNDAY CONCERT SERIES

by Phil Schnering

Sunday, May 2, 1999 – 2:00 p.m.

CHAMBER MUSIC ENSEMBLE

*From the Baltimore School for the Arts, a High
School in the Baltimore Public School system
that works with selected talented students.*

Sunday, May 16, 1999 – 2:00 p.m.

Violin/Piano featuring

IVAN STEFANOVIC

*From the Baltimore Symphony with his violin
accompanied by AMY KLOSTERMAN at the
piano.*

* * *

Health Care Education Lecture

by Jean Hake

Tuesday, May 11, 1999 at 10:30 a.m.

"Health Care 101:

The Nuts and Bolts of Accessing Care"

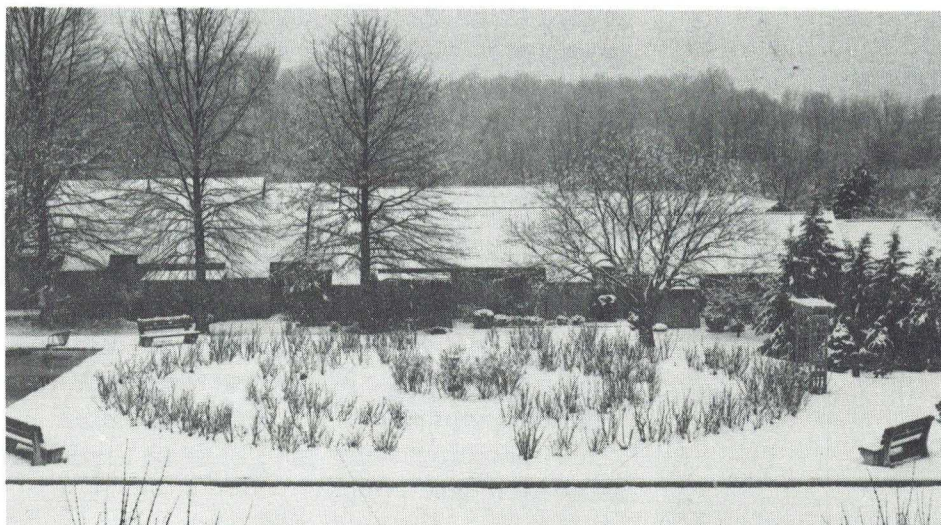
Terry Bolt, Jean Roberts, and Cindy Johnson

LET'S DANCE?

**Big Bands of Yesteryear
are taking a break this month.
Join us on June 14!**

—Eddie Slaughter

* * *



*Lest we forget the flowers that
bloom in the spring, tra la!*

MOVIES ON TUESDAYS AT SEVEN

by Thelma Becherer and Barbara Hudson

5/4 Pleasantville 1998 124 min.

Reese Witherspoon, Tobey Maguire, William H. Macy, Jeff Daniels, Joan Allen, Don Knotts

David and his sister Jennifer are sucked into their TV set and become trapped in the nothing-goes-wrong world of a 50's sitcom. As they wreak havoc in their new idyllic world, they slowly change the world from black and white to color by teaching the townspeople how to live life.

5/11 One True Thing 1998 128 min.

Meryl Streep, Renee Zellweger, William Hurt

A woman undergoes a change in her perception of her family when she agrees to return home to care for her cancer-stricken mother at the request of the father she idolizes. In the process, the daughter learns to understand her parents' hidden strengths and human frailties as well as her own.

5/18 Earthly Possessions

A homemaker (Susan Sarandon) hoping to escape her humdrum life gets more than she bargained for when an inept bank robber (Stephen Dorff) takes her hostage. Based on Anne Tyler's novel.

5/25 Stepmom 1998 125 min.

Julia Roberts, Susan Sarandon, Ed Harris, Jenna Malone, Liam Aiken

A heartwarming story where stepmom and natural mother realize they must put aside their differences to save the family.

* * *

SATURDAY PROGRAM OFFERINGS

by Charles Hobelmann

Saturday, May 1 at 7:15 p.m.

ROB MARDINEY

The Irvine Natural Science Center

Natural History of Costa Rica

Saturday, May 15 at 7:15 p.m.

THE CANDLELIGHTERS

A return visit of that wonderful chorus of
Singing Sweethearts

OPEN FORUM

Reviewed by Whitty Cuninggim

In case you missed it . . . The Open Forum was privileged to hear Maryland's Secretary of State, The Honorable John T. Willis, on March 25. Trained at Bucknell and Harvard Universities, he has had experience in the Judiciary System of the U. S. Army, in private law practice, as Chief of Staff to now Governor Glendening when he was County Executive in Prince George's County, and he continues to teach at Western Maryland College.

Secretary Willis first gave us history and political lessons about the Secretary of State's Office, appropriate for Maryland's founding on that very day 365 years ago. Appointed by the Governor and confirmed by the State Senate, the Secretary's Office certifies state documents and related ones from abroad, commissions all notaries (now 99,000), and regulates all 4,300 charitable organizations in Maryland.

According to Secretary Willis, Governor Glendening's priorities derive primarily from his own experiences in growing up in poor economic circumstances in Florida, and dependence on scholarships and loans for his training. He believes that Maryland, now the fifth wealthiest state, should do the same for others.

Thus, education is his first priority—increasing funding throughout elementary, secondary, and higher education. He lobbies in the General Assembly for his Hope scholarship fund, covering tuition for those who agree to teach in Maryland. He has increased school construction more than any other Governor in Maryland's history. He endorses the expansion of civil rights including gay rights, perhaps prompted by his brother's struggle with AIDS.

As for economic development, he is committed to revolving loan funds for businesses, and to encouragement of intellectual capital (biotechnology and computer science are examples). His emphasis on "smart growth" provoked lively discussion. Without interfering with private capital, the Governor is determined to control growth by investing in older communities, urging people to live near their work, and rebuilding infrastructure in depressed areas.

Secretary Willis gave us much to ponder about Maryland's future.

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SPRING SUPPLEMENT

Variety Show

The pictures on these pages do not show the full talent our Residents and Staff displayed in performance under the direction of Barbara Hudson and accompanied by Herb Merrick, at the entertainment on Wednesday, April 7 at an inaugural Twentieth Anniversary party.

Songs, with words by Betsy Griffin, Sarah Cooper, Eva Leah Milbauer, and Emily Schlesinger, are reminiscent of Gilbert & Sullivan.

Special skits by Patti Ferguson, Emily Schlesinger, Charles Hobelmann, and Rich Compton kept talent scouts busy with paper and pencil.

Broadway, Look Out! Marjory Schlitz and her Broadmead Schleppers are almost ready for the stage at Radio City Music Hall.

Ambrose, Bragg, and Canik of the Activities Department could qualify for Helen Hayes Theatre. Patti Ferguson, Ellie Hobelmann, and Karen James could have escaped from the Handel Choir. The honor roll of participants includes: Doug Bareis, Thelma Becherer, Helen Bodine, Maria Brown, Lynn Buck, Sally Burbank,



Rich Compton, Ginny Cooley, Vivian Cord, Palmer Fitcher, Nancy Grant, Betsy Griffin, Heather Heiler, Abe Makofsky, Nancy Nichols, Louise Odell, Bobbie O'Wesney, Pat Rodak, Shirley Rollins, Emily Schlesinger, Marge Schlitz, Lois Sexton, Helen Skinner, Donna Smith, Mary Strecker, Ginny Sutton. Phil Schnering designed the program cover typed by Lynn Buck and distributed by Esther Powelson and Edie Ryder. Ed Marsh handled the audio. Marie Bent and Kathaleen Kennedy were costumers. Thelma Becherer wove the vests. Priscilla Howard pulled the curtain; Jane Earhart was official photographer; Marie Litz and Marian Shapiro ushered. John Sexton was a strong right arm for performers entering and exiting the stage.

—Marjorie Scott

* * *



**1999
SPRING
BARN
SALE**

***114 WORKERS
GENERATED
\$18,600***

DETAILS NEXT MONTH

SPENDING TO DEFEAT NON-EXISTENT ENEMIES

A TALK BY ADMIRAL EUGENE J. CARROLL, JR.

Eugene Carroll, who spoke at Broadmead on April 8, has exceptional credentials for speaking on matters of war and peace. He was the first naval officer to direct all American military operations in Europe and the Middle East, and he is now the head of the nongovernmental Office of Defense Information. A third of his talk focused on military spending; the remainder focused on the war in Kosovo.

The United States is now spending \$281 billion a year on its military establishment and expects to spend an additional \$53 billion in each of the coming five years. It has friends and allies who are spending \$192 billion a year. But the U.S. has no enemies remotely comparable to this in military spending. Russia's economy is in tatters and its army is disorganized. It spends on arms only 20% as much as the U. S. China is a very poor country with severe internal problems and its military spending is only 13% of ours. Its only expansionist goal is the island of Taiwan but it lacks the naval strength to get there. The next eight countries in order of military strength are America's friends and allies. Then there are seven "rogue" countries--Iran, Iraq, Syria, Libya, North Korea, Cuba, and Sudan. Collectively they spend on arms in a year only as much as the U. S. spends in 30 days.

The purpose of all this cannot actually be defense. It must be a desire to assert American power throughout the world and to be the world's policeman, acting mainly through NATO.

Bosnia and Kosovo are examples. The Dayton Accords were not the result of genuine negotiation; they were forced on the contending parties in conformity with American interests and judgment. The Rambouillet agreement was not an agreement; it was an ultimatum. It was a demand that Serbia (still under the name Yugoslavia) accept 28,000 NATO troops within the boundaries of Yugoslavia, a sovereign state, and the will of NATO in directing those troops.

The violence in Kosovo began many years ago and was initiated by the Kosovo Liberation Army (KLA), in recent years in the form of ambushes of Serbian troops, killing Serbian officials, etc. The Serbs, characteristically, overreacted and have behaved brutally. The U. S. has virtually ignored the United Nations in this situation, fearing vetoes in the Security Council by Russia and China.

The U. S. would be wise to suggest that the U. N. might ask Russia to mediate the present conflict. In order to be effective and lasting, agreement would necessarily benefit both sides. It could benefit the Serbs by ending the embargo and offering economic aid to them who are now in a desperate economic situation. The support for this, the return of the refugees and the revival of their economy, could come from the IMF (International Monetary Fund), the OSCE (the Organization for Security and Cooperation in Europe). The security of the refugees in returning to their homes should be guaranteed by some international organization which should guarantee also the safety of the Serbian individuals in Kosovo. Ethnic cleansing is a crime and it should not be permitted to occur against either Serbs or Kosovars.

The Admiral's talk led to lively discussion. The first questioner noted that Carroll had spoken about world law but not about enforceable world law, and drew a parallel between the present situation and Mussolini's attack on Ethiopia in the 1930's; a failure of NATO (the nearest equivalent to a U. N. that could enforce peace) could be similar to the failure of the League of Nations to do so. The Admiral's reply was that aggression in the form of violating the borders of a sovereign state is what world law and the charter of the U. N. now prohibit, and it is what the U. S. through NATO is now demanding. A question was also asked about the unity of NATO. His reply was that unity was hardly spontaneous. It had been brought about by some hard "politicking" by Madeleine Albright, whom he described as the "most bellicose" member of President Clinton's cabinet.

DOC IN A BOX

--John B. De Hoff, M.D.
Health Care Education Subcommittee

OOPS!

When we were much younger, a fall often was just a temporary inconvenience, a mere incident in a busy life. Now, much older, a fall is no longer a minor event and injuries may need weeks or months of healing. A few precautions can minimize trauma, maybe avoid a damaging fall. This list is familiar.

Around your apartment: •Don't let your wee scatter rug become a skitter rug. Use rug glue or a rubber base. •Be absolutely sure that a chair awaits your backside when you want to sit – •Look to see where you will plop before you settle!

In the bedroom: •Hike up those dangling bed covers waiting to trip you. •Use night lights, even more than one, to help find your way between the bathroom and your bed. •Change cautiously from supine sleeping to upright ambulation. Eyes, balancing mechanism, muscle sense, need time to adapt.

In the tub: •Use a rubber mat with suction cups to give solid footing. •Hold on to the bar or rail with soapless hands or use a face cloth for a firmer grip, especially when your eyes are shut. •Take care to step clearly over the tub's rim when leaving. •Step onto a bath mat, wet feet too easily slip on our linoleum. •Be sure to know where your soap is –reach for it carefully, and don't step on it.

Outside: •Avoid pavement irregularities. •Raise your feet when stepping over obstacles, no matter how small, such as wires or ropes. •Step safely up on curbs consciously, not automatically.

General: •Wear with care your sandals or new or heavy soled shoes. •Know and keep in sight every step of your pathway when toting packages or large boxes. •Keep your pet and its leash under control. •Use care when going from brightly lighted areas into darker ones. Visual purple, valuable for night vision, is bleached by light and is restored in the dark much more slowly for older persons. •Ask your health care advisor if new medications may affect your balance. •Move carefully until fully recovered from illness or injury. •Carry a simple but sturdy cane if you need a third point, other than your two feet to define your positions better.

•Healthy muscles, tendons, and joints tell you your positions. General exercises improve these proprioceptive skills, provide balance, make your movements smoother and more responsive. Walking, Tai Chi, group calisthenics, improve strength for daily living and immunity against casual infections.

When in doubt, move carefully. Always hold on to something or someone, if needed.

NOVEL THEOLOGY by Elsa Lundgren

Monday, May 3, 1999
11:00 a.m. in the Auditorium
In the Memory of the Forest
by Charles T. Powers
Review by The Rev. Dr. Carl Edwards
All Welcome

* * *

VESPERS by Elsa Lundgren

Sunday, May 16th – 4:30 p.m.
In the Lounge
THE REV. PHEBE McPHERSON
Rector, Epiphany Episcopal Church
Everyone Welcome

* * *

SATURDAY NIGHT AT THE MOVIES by Frank Hijikata

May 8 – THE BLUE ANGEL

1930 103 mins. ***+

An ever-fascinating movie in which a stuffy professor is driven to humiliation and despair when he falls madly in love with a sultry cabaret entertainer (Marlene Dietrich). The role of Lola-Lola made Dietrich an international star.

May 22 – THE COLOR OF FEAR

1995 90 min.

We have borrowed this documentary on race relations from Friends School. This film won "The Golden Apple Award" for the best Social Studies Documentary for 1995 by the National Education Media Network over a field of 1,500 entries. Nine men of various races and cultures are brought together to discuss their differences and their feelings. It is strong and thought-provoking and compels its viewers to think about the subject long after seeing the movie.

May 29 – PATHS OF GLORY

1957 86 min. ****

Shown in observance of Memorial Day. During World War I, a French general orders his men on a suicidal charge. When they fail, he picks three soldiers to be tried and executed for cowardice. Stunningly acted and directed, this movie has been described as beyond doubt one of the greatest anti-war films ever made.

SWEET SPRING By Sarah L. Cooper

Blossoming fruit trees like quince and apple and cherry and plum are at their peak right now, in our gardens, up near the Center, and along city walks. The Judas trees are in full bloom, shadbush flowers in the woods. We wait for this efflorescence through long winter months, and suddenly it's here. It's spring. We can hardly manage to take in its fullness. We see dandelions spotted perkily in the grass. Perhaps we'll hate them as weeds later on, but in this season of renewal, they are golden trinkets.

Daffodils brighten our hillside, our little garden plots, the narrow strips between pavement and brick wall along R Cluster. Pussy willows and forsythias mingle democratically with non-showy plantings. We catch the fragrance of hyacinths and note their deep blue color too as bounties of the season. Dogwoods are coming out, magnolias showing signs of life as are the lilacs. Everywhere, leaves are breaking out on branches--new tender little leaves that transform those dark limbs etched against the sky all winter to a mass of light green, sometimes dancing, elements.

Each day brings another development of flower, leaf, or light--that we welcome as if new, yet recognize from old experiences. We are preparing for Trail Day, clearing paths, printing labels (heaven forbid that anyone should walk ignorantly!) By the time this article appears, Trail Day will have passed, but we'll still be celebrating the happy return of lengthening days and blossoms and warmth. "Spring, the sweet spring, is the year's pleasant king." Indeed.

Beautification Day

We will have our FIFTH Beautification Day on Thursday, May 13th beginning at 10 a.m.

This will be a very important day for beautification, fun, and picnicking.

WE NEED ADDITIONAL VOLUNTEERS.

To enjoy the Broadmead special event, contact the leader of the area that interests you. If you have no special area of interest, phone 410-527-8070 or 410-771-8531.
Everyone is welcome at the picnic

THE SEASON FOR SINGING*

Throughout recorded history, poets, musicians, and other artists have sought to evoke the unique joy of spring....They describe the colors and warmth of the season, the rich smell of fertile earth and the promise of rebirth and renewal. They search for just the right palette to capture the quality of light after a spring rain. They struggle to strike the chord that will resonate in us as springtime.

Then, with just three notes, the lowly robin blows them all away. Nothing elicits the joy of spring like the natural thrill of hearing birds sing.

It starts slowly....In midwinter you may hear the thin *fee bee* of a chickadee in the stillness of the morning. Soon...you may hear the insistent *birdie, birdie, birdie* of the cardinal or the quiet *coo coocoo* of the dove. The year-round residents have weighed in with the welcome message that spring is on its way.

As the winter wanes and insects emerge, returning migrants join the avian chorus. Flycatchers and warblers fill the woods and meadows with aural evidence of their arrival. Wrens, thrushes and orioles announce their intent to set up housekeeping. By late April and May, the air fills with music that promises new life.

Singing is a basic form of human expression..., but...if birds didn't sing, their species would not survive. Usually it's the male that sings, both to attract a mate and to warn off potential competitors for his chosen territory. Each species has its own "song," and he's expected to know it. A male without a song is a male without a mate.

Some birds such as towhees, Song Sparrows, and thrashers sit on exposed perches to drum up business and claim territory.... Other courtiers, such as warblers and thrushes,...usually [hide] in dense cover.

Once they mate, birds will sometimes sing just to stay in touch, though they usually use "call notes" for routine communication.

...our souls are nourished by bird song in spring. We've missed hearing the birds [for] they sing very little in fall and winter [and with] our buildings shuttered tightly against the cold,...we haven't heard the chips and twitters common to avian daily life. In spring we open the windows of our houses and hearts, just as the singing begins again. It's a real ode to joy.

* Article published by the Wild Bird Center, Tullamore and Padonia Roads, Timonium, MD.

Hallelujah

TV-3 is my channel, I shall not want.
It makes me to lie down on the sofa;
It leads me away from the Faith;
It destroys my soul.

It leads me in the paths of sex and violence for
the sponsors' sake.

Yea, though I walk in the shadow of
responsibilities

There will be no interruption.

For the TV is with me;

Its cable and its remote, they comfort me

It prepares a commercial before me in the presence
of my worldliness.

It anoints my head with humanism and
consumerism.

My covetousness runneth over.

Surely laziness and ignorance shall follow me all the
days of my life,

And I shall dwell in the house watching TV forever.

--Suggested by Osra Farinholt

I LIKE BROADMEAD

By Emily Schlesinger, at the Variety Show
Tune: "I Don't Want to Play in Your Yard"

I don't want to live at Blakehurst,
Edenwald is not for me;
I don't like Fairhaven either,
Charlestown's not my cup of tea;
I don't fancy Oak Crest Village,
Or North Oaks—I'm hard to please. Not
Kendal, Pennswood, or Glen Meadows?
Roland Park Place? None of these.

For I want in my retirement
City comfort, country air,
With congenial, kindly neighbors
And provision too for care
Of my body, mind, and spirit,
Buildings, grounds, amenities. Oh,
In the Broadmead way of living
I have all the best of these.

VOICE of the RESIDENTS

Volume XX, No. 9
May, 1999

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Published September through June,
Broadmead Residents Association,
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